

MEDIA INFORMATION

Frederike Sperling appointed new artistic director of Kunstraum Niederoesterreich

PRESS and

IMAGE MATERIAL: www.kunstraum.net/en/press

It's been decided: Frederike Sperling will be the new artistic director of Kunstraum Niederoesterreich. She succeeds Katharina Brandl, who will end her work as artistic director of the Kunstraum by the end of this year. Frederike Sperling's appointment will initially be for a period of two years. On Fri, 27.01.2023, 10 am, she will present herself and the program of 2023 in detail at Kunstraum Niederoesterreich.

In the last 16 years, the Kunstraum Niederoesterreich (located in the Palais Niederösterreich in Vienna's city center) has become an important address in matters of young contemporary art in Austria, with a special programmatic focus on performative and transmedial artistic practices. With the appointment of Frederike Sperling as the new artistic director, the Kunstraum's course for the next two years is set.

The Vienna-based curator and author Frederike Sperling (32) studied curating and art history in London and Amsterdam and has been working as a curator and author in various institutions internationally (including TBA21 – Thyssen-Bornemisza Art Contemporary, Vienna and Witte de With Center for Contemporary Art, today Kunststituut Melly, in Rotterdam). In 2022, Sperling was head of programming at das weisse haus in Vienna. In parallel, she had a teaching assignment at the University of Arts in Linz. In the summer of 2022, she guest-curated the group exhibition LIMINAL SAPCE RECORDS at Kunstraum Niederoesterreich.

Frederike Sperling was able to assert herself against her approximately 50 national and international competitors in a two-stage application process on the basis of an unanimous decision by the jury. She convinced with her vision of exhibitions as dynamic spaces of encounter for diverse audiences. Through the integration of transdisciplinary formats, Frederike Sperling aims to intensify connections of Kunstraum Niederoesterreich to local and national universities as well as cooperations with other institutions. A special focus will be laid on the promotion of the Austrian performance art scene abroad and on the discourse on performance and live arts.

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Opening hours: Tuesday–Friday, 11:00 am – 7:00 pm, and Saturday 11:00 am – 3:00 pm

Free entrance