

MEDIA INFORMATION

SOCIAL GLITCH

Radical Aesthetics and the Consequences of Extreme Events

Opening: 24 09 2015, 7 pm

Duration: 25 09 – 05 12 2015

An exhibition project at the **KUNSTRAUM NIEDEROESTERREICH**, in the **public space of Vienna**, at the **book store Walther König / MuseumsQuartier Wien**, at the **WUK**, and on the website **CONTINENTCONTINENT.CC**

Curators: Sylvia Eckermann, Gerald Nestler, and Maximilian Thoman.

Co-curators: Bettina Kogler, WUK.performing.arts (performances), Gerald Straub (interventions, performative workshops), Georg Weckwerth, TONSPUR Kunstverein Vienna (sound installations)

We have become one with modern technology: Computer programs and algorithms govern our love lives, they follow the data discharge we secrete in our movements through the www, they know our education and bank account status and speculate about our preferences. They control weapon systems, accelerate the race for maximum profit on the stock markets, probe geological layers for resources, and sequester refugees according to homeland. The relationship with technology digs deep into our lives.

SOCIAL GLITCH – the error, the slip, the disruption, caused by man or machine in their interaction is eponymous for this controversial and topical event series with interventions, performances, and discussion rounds with high-profile artists and theoreticians.

Our trust in machines and bots seems unflinching because they promise truth, infallibility, and future. Here the “glitch” comes into play with its far-reaching social consequences: environmental catastrophes, market crashes, collateral damages, sabotage, surveillance. Parallel, the number of “traitors” increases, those who expose (for example, through leaks) secrets and manipulations. And the glitch is subversively adapted to infiltrate and re-evaluate prevailing interpretative models and control functions, making a seismographic aesthetic in the field of consequences visible.

The glitch as a real, but also feigned defect, failure, or speculative strategy is one of the most revealing approaches to investigate our technology saturated lives, say the curators Sylvia Eckermann, Gerald Nestler, and Maximilian Thoman, for it throws problems as well as potentials for change into sharp relief.

ARTISTS:

Biographies: <http://www.theoriesinmind.net/socialglitch/english/artists.html>

Exhibition Kunstraum Niederoesterreich:

Lawrence Abu Hamdan (LB/UK), Ines Doujak and John Barker (AT, UK), Sylvia Eckermann (AT), Earth Sensing Association (Nabil Ahmed & Pierre Blanc, UK, FR), Harun Farocki (DE), Thomas Feuerstein (AT), Forensic Architecture (Susan Schuppli, Eyal Weizman et al., UK), Christina Goestl (AT), Ayesha Hameed (CA/UK), Mathias Kessler (AT/USA), Mark Lombardi (USA), Jennifer Mattes (DE/AT), Gerald Nestler (AT), Godofredo Pereira (PT/UK), Axel Stockburger (AT), Technopolitics (AT), UBERMORGEN.COM (Hans Bernhard & Lizvlx, USA/CH/AT).

Interventions (co-curated by Gerald Straub):

Bernhard Garnicnig & Lukas Heistingner (AT), Manu Luksch (AT/UK), Gerald Straub (AT), The Yes Men (USA), UBERMORGEN.COM (Hans Bernhard & Lizvlx, USA/CH/AT).

Performative Workshops (co-curated by Gerald Straub):

Heath Bunting (UK), Pablo Chieregin (IT/AT), hoelb/hoeb (AT), Elvedin Klačar (BIH/AT), Stefanie Wuschitz (AT).

Performance (co-curated by Bettina Kogler, WUK.performing.arts):

Ursula Endlicher (AT/USA) with Frans Poelstra (NL/AT), Deborah Hazler (AT).

Sound Installations (co-curated by Georg Weckwerth, TONSPUR Kunstverein Wien):

Volkmar Klien (AT), Szely (AT).

PROGRAMME – WORKSHOPS | PANELS | PERFORMANCES | INTERVENTIONS

Thurs, 24 09 2015, 7 pm, Kunstraum Niederoesterreich

Exhibition opening

Sponsored by *Supergood*

Fri, 25 09 2015, 4 pm, Kunstraum Niederoesterreich

Panel discussion (English)

Speakers: Ayesha Hameed, Adam Kleinman, lizvix (UBERMORGEN), Godofredo Pereira

Moderation: Gerald Nestler

Fri, 25 09 2015, 7 pm, Walther König Books in MuseumsQuartier

Opening of the sound installations by Volkmar Klien and Szely

Museumsplatz 1, 1070 Vienna, 26 09 – 11 10 2015, daily 12:00–7:00 pm

In cooperation with TONSPUR Kunstverein Vienna

Sat, 03 10 2015, from 6 pm, Kunstraum Niederoesterreich

Programme in the framework of the ORF Long Night of Museums:

RAHMENSPRENGUNG, Manu Luksch (performance/interaction), 6:00 pm – 1:00 am

PICTURES OF AN EXHIBITION, Gerald Straub and Sissi Makovec (associative tours through the exhibition), 9:30–11:00 pm

Sponsored by *Supergood*.

Because winter is just a state of mind: A taste of tropical existentialism.

Thurs, 06 11 2015, 3 – 6 pm, Kunstraum NOE

Instant associations, Workshops with Pablo Chieregin (IT/AT), hoelb/hoeb (AT), Elvedin Klačar (AT)

In cooperation with Gerald Straub

Fri, 13 + Sat, 14 11 2015, 8 pm, WUK, Main Hall

Performance by Deborah Hazler

In cooperation with WUK.performing.arts

Wed, 18 11 2015, 2 –5 pm, Kunstraum Niederoesterreich, in the framework of VIENNA ART WEEK

Digging deep, Workshop and intervention by Heath Bunting (UK), in English

In cooperation with Gerald Straub

**Thu, 19 11 2015, 7 pm + 9 pm, Kunstraum Niederoesterreich,
in the framework of VIENNA ART WEEK**

Panel discussion *Tracing Information Society – A Technopolitics Timeline*.
More information will follow

Fri, 20 11 2015, 7 pm + 9 pm, WUK, Main Hall

Performance by Ursula Endlicher: FAR FLUNG's FUTURE (two performances). With a talk by Marian Kaiser and Gerald Nestler with Ursula Endlicher. Moderation: Bettina Kogler.
In cooperation with WUK.performing.arts

Fri, 27 11 2015, Kunstraum Niederoesterreich

3- 6 pm: Workshop by Stefanie Wuschitz, THE NENEK PROJECT

6 pm: Panel discussion (in German)

Speakers: Thomas Feuerstein, Karin Harrasser, Thomas Raab, Axel Stockburger, Stefanie Wuschitz.
Moderation: Sylvia Eckermann.

8 pm (tbc): Performance by Ines Doujak & John Barker

Thurs, 04 12 2015, 7 pm, Kunstraum Niederoesterreich

Catalogue presentation "SOCIAL GLITCH. Radical Aesthetics and the Consequences of Extreme Events". Moderation: Maximilian Thoman.

Find detailed information about the programme here:

http://www.kunstraum.net/en/programme/current/atct_topic_view

<http://theoriesinmind.net/socialglitch/english/program.html>

KUNSTRAUM NIEDEROESTERREICH Opening Hours: Tuesday – Friday 11-19H pm and Saturday 11-15H, free entrance.

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Image and text information for download:

<http://www.kunstraum.net/en/press>

<http://www.theoriesinmind.net/socialglitch/english/press.html>