

## MEDIA INFORMATION

### DISSENT: REPETITION

#### Attempting a regardful practice

Opening: 5 June 2014

Duration: 6 June 2014 – 26 July 2014

Press tour: 5 June 2014, 17.00

Exhibition by the Open Class at the Academy of Fine Arts with:

Angela Strohberger, Carolina Frank, Delal Isci, Denise Fragner, Julischka Stengele, Lina Ruske, Magdalena Fischer, Manuel Carreon Lopez, Marlies Surtmann, Matthias Julian, Mona Hermann, Patrick Wiesauer, Sophie Utikal, Thomas Trabitsch and others.

Concept: Open Class

The Kunstraum Niederoesterreich has made it its task to trace a possible paradigm shift in exhibition culture and to try out new exhibition formats and alternative curator models. The exhibition as a structure, display and content in dialogue between institutions, artists and networkers is to show innovative paths. The Open Class of the Academy of Fine Arts in Vienna has worked out a collaborative exhibition concept for which the Kunstraum Niederoesterreich is making itself available as an experimental rehearsal stage.

In 2011 students at the Academy of Fine Arts Vienna founded the Open Class. Their motivation for this was the need to design a form of open and self-determined teaching that understands itself as an alternative to the master-class principle. Under the thematic focus of “collaborative work”, the Open Class is carrying out an exhibition project in the Kunstraum Niederoesterreich. With the concept *Dissent: Repetition: Attempting a regardful practice*, an environment develops that gives space and time for individual artistic practice and mutual referencing. The exhibition room and space are structured by slots, that is, spatial and temporal units that create a curatorial context. In the exhibition the cooperation alongside and with one another is revealed, but so is possible dissent within the Open

Class. At the artistic level, the continual exchange in the group encourages referentiality, repetition and intensification of content; thematically the works revolve around the Open Class itself, the Kunstraum as an institution, individual and group, as well as around relationship and communication.

In Caroline Frank's *Infomobil\_mobile Archive* the history and practice of the Open Class and references to the current exhibition are processed and in the form of an archive made accessible to visitors, who can also feed in information themselves. With members of the Open Class Thomas Trabitsch holds discussions on the works in the class, their view of the exhibition project and about issues such as self-exploitation or the precariat. Magdalena Fischer casts a look at the relationship between friendship, professionalism, working hours and leisure time in the Open Class and creates a venue where these categories become superfluous. Angela Strohberger has invited members of the Kunstraum and members of the Open Class to discuss the respective work again, based on the motto: "listen to things you think you've heard before."

In other works, too, the Kunstraum Niederoesterreich is encouraging analysis. Using the key words that are allocated to the individual slots, Mona Hermann looks for books in the Kunstraum's library. Visitors can copy pages from these books which will then be bound into a book that comes back into the library as a recommendation by the artist. Delal Isci deals with the history of the Kunstraum in the Palais Niederösterreich and for this artistic investigation invites scientists from various disciplines to give guided tours through the premises. With his concept work *Fresko* Manuel Carreon Lopez creates references to prestige venues and in this context deals with the relationship between individual and collective artistic positions.

Denise Fragner and Lina Ruske continue *Einander erzählen von Orten* [Telling one another about places] in the Kunstraum with images, works, objects and sound. The opening up of the interaction to the visitors will be tried out over a period of three weeks. In his experiment, Matthias Julian investigates and documents encounters with people and forms. Marlies Surtmann focuses photographically on the functioning or failure of communication in the group. Julischka Stengele concerns herself in a processual way with the possibilities of the collaborative in the Open Class, while Patrick Wiesauer addresses make-up as a mask and with it the question of identity. In the form of a

projected collage, Sophie Utikal tells of her personal professional experience and invites visitors to interaction.

Some slots remain open for needs that crop up during the cooperation. The *Horoscope Slot*, for example, provides space for an open process that can develop in discussion with the visitors.

The current programme, dates and times of the guided tours can be found on [www.kunstraum.net](http://www.kunstraum.net).

**Supporting programme:**

- 10 July 2014, 19.00 Performance evening:
- Mona Hermann: book presentation *Präsenz Bibliothek* (Reference Library)
  - Patrick Wiesauer: *Interactive Performance with Make-Up*
  - Julischka Stengele: durational performance: *Closed Circuit* (starting at 12.30)
  - Sophie Utikal: interim presentation *(don't) break*
  - Denise Fragner, Lina Ruske: *Telling one another about places*  
a.o.
- 22 July 2014, 18.00 Happening  
Art as a means of living: A Happening with birthday cake and social sculpture
- 6 Nov. 2014, 19.00 Presentation of the exhibition catalogue

Opening hours: Tuesday–Friday, 11.00–19.00 and Saturday 11.00–15.00

Admission free.

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Image material: [www.kunstraum.net/de/presse](http://www.kunstraum.net/de/presse)

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