

Ulrike Rosenbach, born 1943 in Germany, studied sculpture at the Academy of Arts in Dusseldorf from 1964 to 1972. In 1970 she became a master student of Prof. Joseph Beuys. In 1971 she produced her first video art and in 1972 her first performance. Since then media works with video/audio, photography, and performance as well as media installations have been her professional tools. In the mid-70s she dealt with topics like the traditional role models of women. Her work helped formulate an identity of women from a feminist perspective. In 1976 she founded the workshop "School for Creative Feminism" in Cologne and called herself a feminist artist. Ulrike Rosenbach held a series of spectacular media performances at various international art institutes and became a renowned international media artist of her generation from Germany. In 1977 her installation and performance work was exhibited at documenta 6 and at documenta 8 in 1987. She has received various awards and prizes. After 1985 her work focused on media installation, media sculpture, drawing, and mixed media/photography. Today she lives and works as a freelance artist in the Cologne area. www.ulrike-rosenbach.com

Select exhibitions | 2017 Priska Pasquer gallery, Cologne; ON TARGET, Pafos Municipal Gallery, Cyprus | 2016 FEMINIST AVANT-GARDE OF THE 1970S, Photographers Gallery, London | 2015 WORKS OF THE COLLECTION, Nationalgalerie, Berlin | 2014 FEMINIST AVANT-GARDE OF THE 1970S, Centre for Fine Arts, Brussels | 2013 BE YOUNG – BE OLD, Stedelijk Museum Amsterdam, performance | 2010 CHANGING CHANNELS, mumok Museum of Modern Art Vienna; CONTEMPORARY GERMAN ART, Vrubel Kunstmuseum, Omsk, Russia | 2009 WO-MAN POWER, Museum Montanelli, Prague Biennale 4, Prague | 2007 NATUR-FIGUR, Saarland Museum, Saarbrücken; WACK! ART AND THE FEMINIST REVOLUTION, MOCA, Los Angeles; THE FIRST GENERATION, Museo Nacional Centro de Arte Reina Sofia, Madrid | 2005 ZEICHENHAUBE, Kunsthalle Bremen, solo exhibition | 2004 ABOUT ANGELS, DOMUS 2, Salamanca | 2000 EXPO 2000, German Pavilion, Hanover | 1992 Art Gallery of New South Wales, Australia | 1989 Art Gallery of Ontario, solo exhibition | 1988 EDGE 88 Festival, London | 1983 Institute of Contemporary Art, Boston | 1987 documenta 8, Kassel | 1982 VIDEO ART IN GERMANY, Kunstverein Köln, Cologne | 1980 Stedelijk Museum Amsterdam, solo exhibition | 1979 Biennale of Sydney | 1977 documenta 6, Kassel | 1975 BIENNALE DES JEUNES, Musée d'Art Moderne Paris; Los Angeles Institute of Contemporary Art | 1974 VIDEO-LIVE-PERFORMANCE, 112 Greene Street, New York | 1972 Ernst gallery, Hanover, solo exhibition | 1970 1000 MILES FROM HERE, roadshow, USA