

TRACES/LAYERS

Young Adults with and without Refugee Experiences Make Art

Opening: THU 9 JUNE 2016, 7.00PM

Exhibition: FRI 10 JUNE 2016 – SAT 25 JUNE 2016

Location: Library of the Kunstraum Niederoesterreich

TRACES/LAYERS: Young people with and without refugee experiences make art together. With this project the Kunstraum Niederoesterreich is setting a signal for communication and a positive culture of togetherness. In cooperation with the organisation PROSA (School for Everyone Project) and the Academy of Fine Arts Vienna, young adults with refugee experiences have been invited to create art. This cooperation has resulted in moving works produced with printing techniques and textiles and in photographs created during a workshop with home-made pinhole cameras.

At the Kunstraum Niederoesterreich: A presentation of the artistic-educational cooperation between PROSA, Academy of Fine Arts Vienna and Kunstraum Niederoesterreich (in collaboration with AgidS [The Academy Goes to School])

The Project:

This cooperation takes the form of a fusion of PROSA instruction in the school module “Creativity and Design” with the university unit “Subject-Matter Education: Workshops and Textile Production Techniques” of the IKL (Institute for Art Education). It develops a new teaching and learning format that opens up a real as well as a conceptual space within which IKL students and PROSA pupils (young people with refugee experiences) can jointly shape artistic processes. A space of interaction and communication emerges: within it, a heterogeneous group of young people with different cultural backgrounds and lived realities work on art and design together. The classroom instruction in the context of the university unit is held in the IKL’s studios and is supplemented through visits to exhibitions, seminars and artist talks at the Kunstraum Niederoesterreich. The presentation in the library of the Kunstraum presents the project and displays the works created.

PROSA, the School for Everyone Project, enables adolescents and young adults who have a refugee background and are excluded from educational programmes to gain access to education. Daily instruction, social work and “neighbourly work” prepare these individuals for the basic school-leaving certificate.

This event is a part of the “Long Nights of Human Rights”.

Links: www.prosa-schule.org, www.vielmehr.at / www.akbild.ac.at