

FINISSAGE MAGIC CIRCLE WITH ULRIKE ROSENBACH

TUE 15 05 2018

6.00 PM Guided tour with the curators

7.00 PM Lecture Ulrike Rosenbach (media artist, professor for New Artistic Media)

subsequent: DJ-Set with Therese Terror and Alexandra Von Doom (Menophilias)

Special guest at the Kunstraum: Ulrike Rosenbach, a pioneer of performance and video art. On the occasion of the finissage of the exhibition *Magic Circle* and as part of our 10-year performance jubilee, the documenta participant (1977 and 1987) will provide insights into her creative work from the beginnings in the 1970s up to today.

Ever since Ulrike Rosenbach has been an outspoken advocate of equal rights for female artists in the international art industry. Already in 1969, when she was a student of Joseph Beuys at the Academy of Arts in Dusseldorf, she founded an artists group with ties to the American Women's Liberation scene. In 1970 Lucy Lippard invited her to *1000 miles from here*, the first major exhibition to feature female artists exclusively.

Ulrike Rosenbach is the first chairwoman of GEDOK, the oldest and largest interdisciplinary network for female artists in Europe. She was a teacher of new artistic media at the HBK Saar university of art and design and has lectured at renowned European and American cultural institutions such as California Institute of the Arts (CalArts) in Los Angeles. With her focus on performance and body art, her teaching is one-of-a-kind and has been highly influential for future generations of female artists.

Ulrike Rosenbach is a jury member for this year's H13 Lower Austria Prize for Performance, together with Peter Fritzenwallner, Christiane Krejs, and Sissi Makovec.

Prior to her lecture, curators Katharina Brandl and Daniela Brugger will make a guided tour through the current exhibition *Magic Circle*. Afterwards, there will be a DJ set with Therese Terror and Alexandra Von Doom in the courtyard of Palais Niederösterreich.

Ulrike Rosenbach, born 1943 in Germany, studied sculpture at the Academy of Arts in Dusseldorf from 1964 to 1972. In 1970 she became a master student of Prof. Joseph Beuys. In 1971 she produced her first video art and in 1972 her first performance. Since then media works with video/audio, photography, and performance as well as media installations have been her professional tools. In the mid-70s she dealt with topics like the traditional role models of women. Her work helped formulate an identity of women from a feminist perspective. In 1976 she founded the workshop "School for Creative Feminism" in Cologne and called herself a feminist artist. Ulrike Rosenbach held a series of spectacular media performances at various international art

institutes and became a renowned international media artist of her generation from Germany. In 1977 her installation and performance work was exhibited at documenta 6 and at documenta 8 in 1987. She has received various awards and prizes. After 1985 her work focused on media installation, media sculpture, drawing, and mixed media/photography. Today she lives and works as a freelance artist in the Cologne area. www.ulrike-rosenbach.com

Select exhibitions | 2017 Priska Pasquer gallery, Cologne; ON TARGET, Pafos Municipal Gallery, Cyprus | 2016 FEMINIST AVANT-GARDE OF THE 1970S, Photographers Gallery, London | 2015 WORKS OF THE COLLECTION, Nationalgalerie, Berlin | 2014 FEMINIST AVANT-GARDE OF THE 1970S, Centre for Fine Arts, Brussels | 2013 BE YOUNG – BE OLD, Stedelijk Museum Amsterdam, performance | 2010 CHANGING CHANNELS, mumok Museum of Modern Art Vienna; CONTEMPORARY GERMAN ART, Vrubel Kunstmuseum, Omsk, Russia | 2009 WO-MAN POWER, Museum Montanelli, Prague Biennale 4, Prague | 2007 NATUR-FIGUR, Saarland Museum, Saarbrücken; WACK! ART AND THE FEMINIST REVOLUTION, MOCA, Los Angeles; THE FIRST GENERATION, Museo Nacional Centro de Arte Reina Sofía, Madrid | 2005 ZEICHENHAUBE, Kunsthalle Bremen, solo exhibition | 2004 ABOUT ANGELS, DOMUS 2, Salamanca | 2000 EXPO 2000, German Pavilion, Hanover | 1992 Art Gallery of New South Wales, Australia | 1989 Art Gallery of Ontario, solo exhibition | 1988 EDGE 88 Festival, London | 1983 Institute of Contemporary Art, Boston | 1987 documenta 8, Kassel | 1982 VIDEO ART IN GERMANY, Kunstverein Köln, Cologne | 1980 Stedelijk Museum Amsterdam, solo exhibition | 1979 Biennale of Sydney | 1977 documenta 6, Kassel | 1975 BIENNALE DES JEUNES, Musée d'Art Moderne Paris; Los Angeles Institute of Contemporary Art | 1974 VIDEO-LIVE-PERFORMANCE, 112 Greene Street, New York | 1972 Ernst gallery, Hanover, solo exhibition | 1970 1000 MILES FROM HERE, roadshow, USA

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Öffnungszeiten: Dienstag – Freitag 11.00 – 19.00H und Samstag 11.00 – 15.00H

Eintritt frei