

MEDIA INFORMATION

H13 Lower Austria Prize for Performance 2018

Prize-winners: Otto Krause and Milan Loviška

Jury: Peter Fritzenwallner (artist), Christiane Krejs (Kunstraum Niederoesterreich artistic director), Sissi Makovec (Kunstraum Niederoesterreich art education), Ulrike Rosenbach (media artist, professor emeritus, new artistic media, HBKsaar)

Performance and prize presentation: TH 06 09 2018, 7:00 pm

Exhibition: FR 07 09 – SA 15 09 2018

PRESS AND

IMAGE MATERIAL: www.kunstraum.net/en/press

The H13 jury has made their decision: Milan Loviška and Otto Krause are the winners of the H13 Lower Austria Prize for Performance 2018. Fur and plush are at the heart of their performance Furrious. The artists' both topical yet irritating project convinced the H13 jury as its "performative investigations generate strong sociopolitical statements, which are marked by an unmistakable artistic aesthetic."

In Furrious the artists focus on the cuteness of fur but also its abysmal quality in the age of modern media. Krause and Loviška's approach is curious and investigative, infused with a dose of self-reflection, which they also encourage from the audience.

The H13 is the only performance prize of its kind in Austria and has been awarded by the Kunstraum Niederoesterreich since 2006. The performance and festive H13 award ceremony will take place on September 6, 2018 at Kunstraum Niederoesterreich, Herrengasse 13, 1010 Vienna.

Furrious

The performance *Furrious* consists of different furrified and plushified zones scattered throughout the Kunstraum, which the artists visit for their various acts. The artists "walk the physical, spiritual, psychological, and sexual borders between human and creature through the phenomenon of infantilisation". Cute, menacing, and with an immense symbolic effect to this day,

all forms of creature-becoming bear a cosmos of possibilities, which the artists unravel between pop culture, politics, and science.

Jury Statement

With an exceptional intensity, Otto Krause and Milan Loviška work with unconventional formats and strategies, inspired by transdisciplinary research processes. Between aesthetic opulence and reduction, physically intense, atmospheric-imaginative works emerge, whose underlying concepts merge aspects of pop culture and science, such as superhero comics, psychology, pornography, biology, new electronic media, religion, film sciences, or philosophy. In their performative investigations the two artists generate strong sociopolitical statements, which are marked by an unmistakable artistic aesthetic.

The proposed project *Furrious* explores artistic processes of furrification and plushification in a physically intense performance, which walks the physical, spiritual, sexual and psychological borders between human and creature through the phenomenon of infantilisation.

The Artists

Otto Krause (*1983) and Milan Loviška (*1981) investigate the potentials of performative formats and new technologies to question established modes of perception and stimulate uncanny perspectives on the relationship between the audience and performers. They create physically intense, atmospheric-imaginative works that build conceptual bridges between art, science, and pop culture. Their performances range from large-scale stage works to intimate one-on-one situations in gallery spaces. Based in Vienna, the artists have presented their works at diverse venues, festivals, and symposia across Europe and Asia, such as: ArtScience Museum Singapore, ISEA Hong Kong, Gibanica – Biennial of Slovenian Contemporary Dance Art, Ljubljana, Tanzquartier Wien, Brut Wien, and WUK Vienna.

<http://ottookrause.com>

<http://www.loviska.com>

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Image material: <http://www.kunstraum.net/en/press>

Opening Hours: Tuesday – Friday 11 am – 7 pm and Saturday 11 am – 3 pm, free entrance.