

MEDIA INFORMATION

LIMINAL SPACE RECORDS

Opening: FR, 03 06 2022, 7:00 pm

Duration: SA, 04 06 2022 – SA, 30 07 2022

Artists: Stine Deja, Monika Grabuschnigg, Eva Papamargariti, Louise Sparre, Rowdy SS

Guest Curator: Frederike Sperling

PRESS TOUR: TH, 02 06 2022, 10:00 am

**PRESS and
IMAGE MATERIAL:** www.kunstraum.net/en/press

PROGRAMME:

Performances

Rowdy SS (TBA)

Workshops

GUERILLA GIRLS: Out the way! Body extended! (for girls and young women, upon request)
AI Rob(b)oter (upon request)

Public Guided Tours

SA, 04.06.2022, 1:00 pm (with guest curator Frederike Sperling)
SA, 25.06.2022, 1:00 pm
SA, 09 07 2022, 1:00 pm
SA, 23 07 2022, 1:00 pm (with guest curator Frederike Sperling)

LIMINAL SPACE RECORDS

Over the past two years of the corona pandemic, our relationship to space and the body has changed profoundly. While our physical mobility waned due to hygiene measures, the terrain of our online communications literally exploded. What impacts did this have on our perception of the differences between the physical and virtual world, analogue and digital spaces? This question forms the departure point for the group exhibition *LIMINAL SPACE RECORDS* curated by Frederike Sperling in Kunstraum Niederoesterreich. The show explores models of “light spatiality”: constellations of body and space characterized not by solidity and stability, but dynamism and changeability. To this end, the architecture of Palais Niederoesterreich – with its imposing mass and expansiveness – serves as both an intriguing and productive counterpoint. Together with artists Stine Deja, Monika Grabuschnigg, Eva Papamargariti, Louise Sparre, and Rowdy SS, *LIMINAL SPACE RECORDS* strives, in the words of Sperling: “to deterritorialise spatiality and thus corporeality, to shed light on it as a fluid and flexible formation. What if we would begin to think of space as the ‘result’ of corporeality and not as its premise?”

How we conceive spaces, map them internally and structure them practically, what places we assign to (which) bodies in them – these are not just aesthetic but always political questions, too. In her acclaimed manifesto *Glitch Feminism* (2020) – a key reference point for the exhibition – theorist and curator Legacy Russell writes: “In order to reimagine the body, one must reimagine space [...] Deterritorialization of the body requires a departure from the heaviness of space, with the realization, instead, that physical form is dynamic.” (Legacy Russell, *Glitch Feminism. A Manifesto*, Verso Books, 2020) Against the backdrop of the pandemic, this notion takes on a new dimension and urgency. On the one hand, the corona crisis represents an unprecedented “shrinkage” of our physical spheres of movement through social distancing and lockdowns; but on the other hand, it also stands (paradoxically enough) for a peculiar lapse of spatial distances and barriers. Activities still bound to fixed locations until the early 2020s, which required physical presence and interaction, were outsourced to virtual conference and co-working spaces in record time in the wake of the pandemic. Parallel, digital tracking and tracing technologies underwent a prodigious expansion. The regimentation of physical space was accompanied by a hyper-accelerated dissolution of boundaries and a reorganisation of the digital. It is questionable whether the independence from the “heaviness of space” gained in this way also means an increase in freedom. What does it entail – in such a post-digital constellation, where the boundaries between virtual and physical space, with home offices, webinars, binge-watching and doomscrolling excesses, etc. increasingly become blurred – to reimagine the relationship between space and body, as Russell proposes? Which potentials of deterritorialization, the dynamization and transformation of our perception of bodies and space, emerge at the threshold between analogue and digital realities?

The works in *LIMINAL SPACE RECORDS* investigate these and other questions, and we encounter a wealth of different artistic strategies and techniques: filigree assemblages that deftly correlate seemingly incompatible materialities, organic and anorganic matter; site-

specific interventions that suspend the monumental architecture of the Palais building; video installations that transport us to a fascinating yet irritating, post-human future inhabited by critters and cyborgs. *LIMINAL SPACE RECORDS* charts multiple paths through space, both physical and digital, inviting us to rediscover the border and transition zones between the two realms.

The Curator

Frederike Sperling is a curator and writer. In her practice, she concentrates on issues of relationality and corporeality, exploring in particular the potential of performance and presence for deviant socialities. In addition to independent projects such as “love and other rhythms” (Kunsthalle Exnergasse) or “Star(s) Speak” (VBKÖ – Austrian Association of Women Artists), she has been the head programmer at das weisse haus in Vienna since September 2021.

Artists

Stine Deja, born 1986, lives and works in London. In her practice, she explores the spaces between the physical and digital world, using a variety of media techniques - 3D animation, installation, moving images. Most recently, Deja’s works were on display at different institutions and festivals such as the Fragment Gallery, New York, at Transmediale, Berlin and at the Arken Museum of Modern Art, Ishøj, Copenhagen.

Monika Grabuschnigg, born in 1987, lives and works in Berlin. Her artistic practice deals i.a. with the dialectics of analogue and virtual realities and their effects. The primary material of her practice is clay, it’s visceral materiality offers a resistance to the hyperreal smoothness of filtered digitality. Grabuschnigg’s work has recently been shown in the following solo exhibitions: Razed in Isolation, Carbon 12 Gallery, Dubai; Burned against the rear fender, Lehmann+Silva Gallery, Porto; Violent Delights, DOCK 20 Lustenau.

Eva Papamargariti, born 1987, lives and works between London and Athens. Papamargariti’s video and film works, sculptures and graphic work address the multifaceted mixtures and distortions between digital and material reality. Her work has been shown in institutions and festivals such as the New Museum in New York, the Tate Britain in London, the MAAT Museum in Lisbon and the Transmediale in Berlin.

Louise Sparre, born 1977, lives and works in Aarhus, Denmark. In her installations and sculptures, Sparre examines the complex intertwining of organic and inorganic nature by combining seemingly incompatible materials – textiles, steel, fur, silicone and hair - and allowing them to relate to one another. Her work has been shown in institutions and galleries such as at the Den Frie Centre of Contemporary Art, Copenhagen, at Alta Art Space, Malmø, at the Borås International Sculpture Biennale, and at Horse & Pony, Berlin. Sparre’s

contribution was kindly supported by the Danish Arts Foundation.

Rowdy SS is a London-born and based multidisciplinary artist, often working at the intersection/s of sound/music, dance/movement and live performance alongside making videos. Rowdy SS's practice explores the potentials of various media to create immersive environments oscillating between escapism and reflection. Rowdy SS has been featured in exhibitions at the Tate Modern in London, Palais de Tokyo in Paris, and Turner Contemporary in Kent, among others.

Press images available for download

Stine Deja



© Stine Deja, *Biotechnosphere*, 2019 at Tranen Gentofte Hovedbibliotek, Hellerup (DK),
Kurator: Toke Lykkeberg, Photo: David Stjernholm



© Stine Deja, *Biotechnosphere*, 2019 at Tranen Gentofte Hovedbibliotek, Hellerup (DK),
Kurator: Toke Lykkeberg, Photo: David Stjernholm

Monika Grabuschnigg



© Monika Grabuschnigg, *Violent delights*, 2020, DOCK20 – Kunstraum und Sammlung Hollenstein, Lustenau, Austria, Photo: Miro Kuzmanovic



© Monika Grabuschnigg, *Violent delights*, 2020, DOCK20 – Kunstraum und Sammlung Hollenstein, Lustenau, Austria, Photo: Miro Kuzmanovic

Eva Papamargariti



© Eva Papamargariti, *Always a body, always a thing*, 2017, video still



© Eva Papamargariti, *Always a body, always a thing*, 2017, video still

Louise Sparre



© Louise Sparre, *Perception*, 2022



© Louise Sparre, *Perception*, 2022

Rowdy SS

-

Press contact:

Maximilian Steinborn, maximilian.steinborn@kunstraum.net, +43 664 60 499 194

Image material: www.kunstraum.net/en/press

Opening hours: Tuesday–Friday, 11:00 am – 7:00 pm, and Saturday 11:00 am – 3:00 pm

Free entrance