

MEDIA INFORMATION

Johanna Bruckner: Quantum Brittle Stars

Start of the 2020 Programme & Performance

Performance: TH 23 01 2020, 7:00 pm
Talking Sensibilities Artist Talk mit Johanna Bruckner moderiert von Katharina Brandl
FR, 24.01.2020, 17:30

We open the 2020 programme with Johanna Bruckner's take on one of the pressing topics of our time: the question of sensibility and sentience in light of our ever-closer ties with digital technologies.

The performance and video installation Quantum Brittle Stars generates perspectives on the human body, intimacy, and emotional states triggered by the continuous transformation of technology. Which modes of desire, which ideas of corporeality and interaction are appropriate given the ever-closer ties between humans and technology, human and non-human entities?

The interaction between the human performers and the sex robots on film prompts questions about corporeality, norms, and techno-deterministic worldviews. What are the scopes of action in a technicized world? Over the course of the performance four performers interact with one another and develop movement patterns that resemble situations of mutual affinity; the bodies seem to merge in a fluid and poetic way, yet their interactive constellations remain polymorphous. A specially composed sound piece structures the performance and video installation.

Johanna Bruckner, born 1984 in Vienna, is an artist whose works have been shown internationally. Solo exhibitions and performances: 57th International Art Exhibition – La Biennale di Venezia (2019); Mamco, Museum of Modern and Contemporary Art, Geneva (2019); 16th International Architecture Exhibition – La Biennale di Venezia, Swiss Pavilion (2018); Galerie EIGEN+ART Lab, Berlin (2018). Group exhibitions: Deichtorhallen Hamburg, Sammlung Falckenberg (2018); Galerie Reflector Contemporary, Bern (2018); KW, Institute for Contemporary Art, Berlin (2017); Migros Museum für Gegenwartskunst, Zurich (2017); Museo Villa Croce, Genoa, (2017); Kunsthaus Hamburg (2016); Kunstverein Harburger Bahnhof (2016); Manifesta 11; Cabaret Voltaire, Zurich (2016), and documenta 13.

Johanna Bruckner has taught at various universities and institutions. Her work was awarded numerous scholarships and nominated for a fellowship at Harvard University, Cambridge, USA. Currently, she is artist-in-residence at Istituto Svizzero in Rome and at Akademie Schloss Solitude and is producing works for the transmediale 2020.

Performers: Giulia Franceschini, Evan Loxton, Elma Mateva, Louise Trueheart

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Image material: <http://www.kunstraum.net/en/presse>

Opening hours: Tuesday–Friday, 11:00 am – 7:00 pm, and Saturday 11:00 am – 3:00 pm

Free entrance