

Jury Statement

Absurd, oversized word and word constructions, filled with language, in constant change. The linguistic and building material is attacked, deconstructed, and destroyed to get to the bottom of things. An own cosmos emerges where bodies, concepts, and objects hang in a fragile relationship with one another. Precarious situations are built up, which could collapse at any moment.

The Kunstraum Niederoesterreich awards this year's H13 Lower Austria Prize for Performance to Andrea Maurer for her performance "Selbsterlegung" [Self-Deconstruction]. The consistent experimental approach to language, generated from an interplay between construction and deconstruction, from a mistrust in words, and from her passion to investigate things down to the tiniest detail, thoroughly convinced the jury.