

MEDIENINFORMATION

PERFORMANCE-REIHE

The wonderful feeling of shortening

Thursdays, 03 04 2014, 17 04 2014 und 08 05 2014

This year the Kunstraum Niederoesterreich is continuing the performance series initiated in 2013 as an events and exhibition format. If last year the performance series concerned itself with the institutional opportunities and/or restrictions that the performance scene is confronted with, this time it concentrates its view on an aspect of the conceptual disposition of the performance itself.

Performance has an unstable relationship with its own visibility. The strength of the expressive power and the intensity that it can achieve in the moment and in which it becomes experienceable are inversely proportional to their perceptibility over time – a performance is simply non-visible over a longer period. This concerns not only the difficulty of keeping a solo work communicable and integrating it lastingly in the arts discourse, it simultaneously and more seriously concerns the performance tradition.

How can performers link up with the preceding performance artists? How can artistic stances and processes be kept accessible for later reception? An approach takes place through indirect routes. Alongside concepts, written descriptions, photo and video material there are spatial and material changes – and that is what this year's performance series will be concentrating on.

Events do not just take place in an environment; they are formed by it and are in an intensive dialogue with it as they progress. Where, under what conditions a performance takes place is here just as decisive as the objects that performers use for their work or produce specifically for it. These sculptural manifestations are not seldom the necessary foils on which the transient action can formulate itself, and perhaps give a more intensive and more impressive image of the events than documentary material. Three evenings in the Kunstraum Niederoesterreich are understood as complementary projects on this theme.

